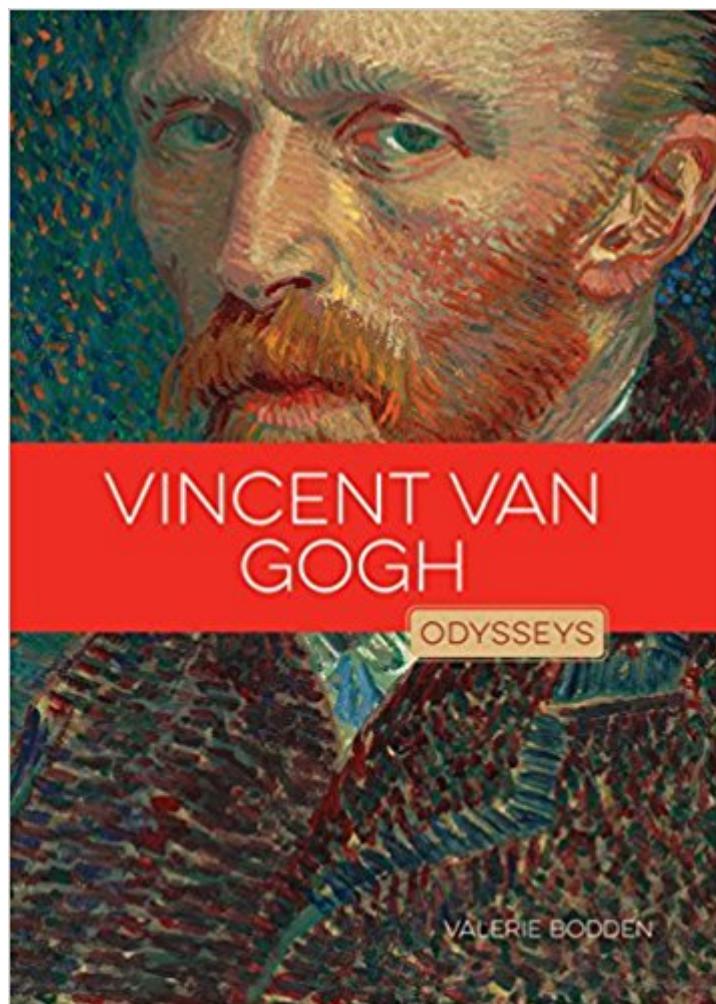


The book was found

Vincent Van Gogh (Odysseys In Artistry)



Synopsis

From the immortal sculptures of Michelangelo to the timeless music of Mozart, the world's greatest artists have managed to create works that retain their relevancy through decades and centuries of change. With historical and full-color illustrations and photographs complementing biographical texts, *Odysseys in Artistry* invites advanced readers along on a journey to experience the lives of famous artists like never before. Side panels and colored glossary terms assist in making the text accessible to a wide range of learners, while a timeline adds further historical context in each sophisticated design. A biography of Dutch artist Vincent van Gogh, examining his contributions to the Post-Impressionist style and his early death, as well as many of his greatest paintings.

Book Information

Series: *Odysseys in Artistry*

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Customer Reviews

Gr 7 Up  The works of visual artists profiled are reproduced in numerous richly colored illustrations. For premodern subjects (Mozart), images are no less copious, including paintings, engravings, maps, and, especially in the case of Michelangelo, high-resolution photographs of 16th-century sculptures. Each title concludes with a section outlining the artist's approach as noted in lengthy quotations from interviews, letters, or published works. While the narratives are detailed and clear-eyed, they occasionally skip over long stretches of time. In Picasso, the text moves from the early to mature artist in only a few pages. All of the subjects are male and either European or American. Back matter is somewhat sparse, with each volume including an adequate time line and glossary but only a brief print bibliography. VERDICT Lushly presented overviews of influential

artists in many fields, especially appealing for the artistically inclined. --This text refers to the Library Binding edition.

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